

Wind Ensemble / Symphonic Band

Auditions

November 2016

Scales will be performed in family groups on **Monday, Oct 31**

- 1) Perform Ab Scale Sheet (5 grades – 40%)
 - a. Tone
 - b. Line 1 (slur beat 3)
Qtr = 120+/- (108, 96, 84 etc. or 132, 144, 156 etc)
Each 12 points faster = 1 pt. Extra credit
Each 12 points slower = 1 pt. penalty
 - c. Line 2 – all tongued (legato)
Woodwinds – Qtr = 96+ (by 12s) (optional note is OK)
Brass – Qtr = 84+ (by 12s) (optional note is OK)
 - d. Line 3 (all slurred)
Woodwinds – Qtr = 108 + (by 12s) [**upper oct** (fl, clar, sax), **lower oct** (bsn)]
Brass – Qtr = 84 + (by 12s) [**lower oct** (tpt, tbn, euph, tuba, **upper oct** (hn)]
 - e. Line 4 – (legato tongue) [**upper oct** (fl, clar, sax, tpt, tbn, bar, tuba)]
ALL Qtr = 108 [**lower oct** (bsn)]

- 2) Perform excerpts (40%)
 - a. Tone
 - b. 8-5-1 Warm Up
 - c. Etude 1 – rhythmic accuracy
 - d. Etude 1 – pitch accuracy / musicality
 - e. Etude 2 – rhythmic accuracy
 - f. Etude 2 – pitch accuracy / musicality

Woodwinds: Excerpts will be performed individually on **Tue or Wed, Nov 1/2**
Sight Reading (20%) on **Tue or Wed, Nov 1/2**

Brass: Tpt/Hn Excerpts will be performed individually on **Tue or Wed, Nov 1/2**
Tbn/Bar/Tuba Excerpts will be performed individually on **Tue or Wed, Nov 1/2**
All Brass Sight Reading (20%) – **Tue or Wed, Nov 1/2**

Percussion: Snare Excerpts, Mallet Excerpts – **Mon, Oct 31** (30%, 30%)
Sight Reading (SD/Mallets), Timpani Tuning – **Mon, Oct 31** (30%, 10%)

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Clarinet/Saxophone/Percussion Additional Information

- 1) Scales (All **Sax players** should play in their key of F, regardless of the instrument they play for the audition.)
- 2) Sight reading
- 3) Etude(s) below – although auditions will be not be done with a metronome, please practice so that you can play the pieces accurately noting the tempos that are marked.

The auditions are to help decide membership in the Wind Ensemble and Symphonic Band. Ultimately, other things like attendance, tardies, CODA and All State will enter into the decision. Your year in school will not enter into the mix, so please take the audition seriously – everyone has the same chance!

All clarinet players will audition on Bb Clarinet. Please indicate your interest in low clarinets at the time of the audition. Chairs 10 & 11 (possibly 8/9 or 9/10) will play bass clarinet in the Wind Ensemble. Chair 12 will play contra-alto clarinet. In the event of a student not wishing to play one of the low clarinets, placement will be at the discretion of the directors.

Saxophone players may audition on Alto or Tenor Sax. Please indicate your interest in Alto, Tenor or Bari Sax at the time of the audition. Generally, chair 3 will be offered Tenor Sax in the Wind Ensemble and chair 4 will be offered Bari Sax in the Wind Ensemble. In the event of a student not wishing to play the instrument offered, placement will be at the discretion of the directors.

Percussion players will play Snare, Marimba and Timpani exercises as marked. Students should bring their stick bag with all the required sticks and mallets to the audition.